



## FOR IMMEDIATE RELEASE

### HIGHLIGHTS OF THE 13<sup>th</sup> ANNUAL NATIONAL BLACK FINE ART SHOW

**February 13–15, 2009 at 7 West 34<sup>th</sup> Street, New York City**

New York. The National Black Fine Art Show (NBFAS), which will take place February 13–15 during Black History Month, presents a remarkable opportunity to see 36 of the finest dealers in the field, assembled in one location. Hailed by the *New York Times* as “[A] mandatory event among devotees of black art,” the show has amassed a huge following among curators, critics, collectors and enthusiasts alike. Highlights of this year’s show include:

**William Greenbaum Fine Art, Gloucester, MA** will offer three beautiful and important bronze sculptures by Richmond Barthé (1901-1989), one of the foremost sculptors of his generation and possibly the greatest African-American sculptor. It is rare for his bronzes to become available. The sculptures offered include one of Harlem singer Josephine Baker, “The Black Narcissus” and “The Head of a Boy.”

**Bill Hodges Gallery, New York City** will present a large and important canvas by Norman Lewis entitled “Exodus” displaying a multitude of figures journeying across the canvas, and “Stranger Drawing” by Glenn Ligon, a black text on black background drawing, excerpting James Baldwin’s “Stranger in the Village” essay.

**Sragow Gallery, New York City** will have on display a new drawing by Elizabeth Catlett, “Keisha M,” which is a study for a lithograph commissioned by the NAACP. In addition Sragow will exhibit a very rare linocut of Catlett’s “Sharecropper (small male),” 1945, which was the inspiration for the large version of her iconic image “Sharecropper.” This was the first print Catlett made at the Taller de Grafica Popular in Mexico City.

Sragow Gallery will also have prints and works on paper, including a large mixed media on paper piece by Paula Wilson titled “Stacked Rocks.” The Studio Museum in Harlem exhibited a major work of hers in their exhibition “Frequency.” The gallery will also offer new works by Korie Newkirk, who has had solo exhibitions at the Studio Museum in Harlem among other major museums. His work was also included in the 2006 Whitney Biennial.

#### **Channel 1, New Haven, CT**

Newcomers Channel 1 from New Haven, CT will feature contemporary photographers using alternative modes of photography such as Myra Greene who poses the question, “What do people see when they look at me. Am I nothing but black?”. Using a photographic process popular during the times of slavery (Ambrotypes), she creates close-ups of her features.

The gallery focus is on work influenced by illustration, comic books, “Aerosol” art, and pop imagery by artists like Silas Finch, Sket One, Demo and more.

**Dolan Maxwell, Philadelphia, PA** will present an extremely rare circa 1940 Raymond Steth print, “Sidewalk Quintet,” a 1935 woodcut by Sam Brown entitled “Wash Girl and large canvases by Paul Keene including “Studio Window: Big Spring,” 1968.

**Vargas Fine Art, Inc., Lanham, MD** will exhibit a linocut by Derek Fordjour with the image of Obama entitled “Potus 44” (President of the United States). Fordjour is an artist, painter and producer of documentaries. He began creating the linocut in April of 2008, well before Obama was the Democratic nominee.

**Sande Webster Gallery, Philadelphia, PA**

On Friday and Saturday February 13<sup>th</sup> and 14<sup>th</sup> author Dennis Forbes will be present for a book signing of his latest book, "Studios and Workspaces of Black American Artists." The book is a rare and fascinating look at 84 Black American artists at work in their studios. Featured artists will also be present.

NBFAS will open with a gala preview party to benefit the **Schomburg Center for Research in Black Culture** on Thursday evening, February 12. Preview tickets include a show catalog and one daily readmission. This exemplary alliance joins two pillars of the Black cultural community; the world's leading research library devoted exclusively to documenting the history and cultural development of peoples of African descent with the only fine art fair in the world focusing on work by African, African American and Caribbean artists. From its founding in 1925 during the Harlem Renaissance, the Schomburg Center has amassed vast collections of over 21 million items. A cultural center, as well as a repository, the Center also sponsors a wide array of interpretive programs, including exhibitions, scholarly and public forums and cultural performances. Their traveling exhibition program makes presentations available to institutions throughout the U.S. and abroad.

The 13<sup>th</sup> annual NBFAS will take place in midtown Manhattan at 7 West 34<sup>th</sup> Street, between 5<sup>th</sup> and 6<sup>th</sup> Avenues. A café will be open during show hours. The show is wheelchair accessible. No strollers allowed.

- Preview Party** Patron Reception and Preview 5pm, Preview Party 6:30–9:30pm  
Evening benefits the Schumburg Center, Tickets 212-491-2206
- Dates & Hours:** Friday, February 13, noon–8pm,  
Saturday, February 14, 11am–8pm  
Sunday, February 15, 11am–6pm
- Admission:** Daily Admission \$15 (includes show catalog),  
2-day pass \$25, Students \$10 (with valid ID).  
Call for group rates. Daily tickets sold at the door only.
- Educational Series:** Benefitting MoCADA, the Museum of Contemporary Diasporan Arts,  
718-230-0492
- Show Information:** [www.blackfineartshow.com](http://www.blackfineartshow.com), or call 212-925-5257
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Page 2 of 2

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